



HIT PARADER



A CHARLTON PUBLICATION

NOVEMBER

10c

FDC

ON THE ATCHISON, TOPEKA
AND THE SANTA FE

HOMESICK—THAT'S ALL

I'D DO IT ALL OVER AGAIN

SOME SUNDAY MORNING

AUTUMN SERENADE

A STRANGER IN TOWN

THE COCOANUT SONG

IT'S ONLY A PAPER MOON

THAT'S FOR ME

DEAREST DARLING

FISHIN' FOR THE MOON

GOTTA BE THIS OR THAT

I'LL BUY THAT DREAM

ANGEL

AND THERE YOU ARE

SUMMERTIME

NO CAN DO

IF I LOVED YOU

WHO THREW THE WHISKEY
IN THE WELL



Movie Songs from

"HARVEY GIRLS" • "TOO YOUNG TO KNOW"
"WONDER MAN" • "YOLANDA AND THE THIEF"

PICTURES AND SONGS

CROSBY - LAMOUR - HOPE

Exclusive! Preview of "ROAD TO UTOPIA"

As great a Warner picture as ever was made...
says the NEW YORK SUN...

STARRING

ROBERT ALDA
as George Gershwin
JOAN LESLIE
as Julie Adams
ALEXIS SMITH
as Christine Gilbert
CHARLES COBURN
as Max Dreyfus
JULIE BISHOP
as Leo Gershwin
ALBERT BASSERMAN
as Professor Frank
MORRIS CARNOVSKY
as Mr. Gershwin
ROSEMARY DE CAMP
as Mrs. Gershwin
HERBERT RUDLEY
as Ira Gershwin
EDDIE MARR
as Buddy De Sylva
OSCAR LORAIN
as Ravel
HUGO KIRCHHOFFER
as Walter Damrosch

AS THEMSELVES

AL JOLSON
OSCAR LEVANT
PAUL WHITEMAN
GEORGE WHITE
HAZEL SCOTT
ANNE BROWN
TOM PATRICOLA
THE WARNER
CHORAL SINGERS

FOR THE PRODUCTION

Produced by
JESSE L. LASKY

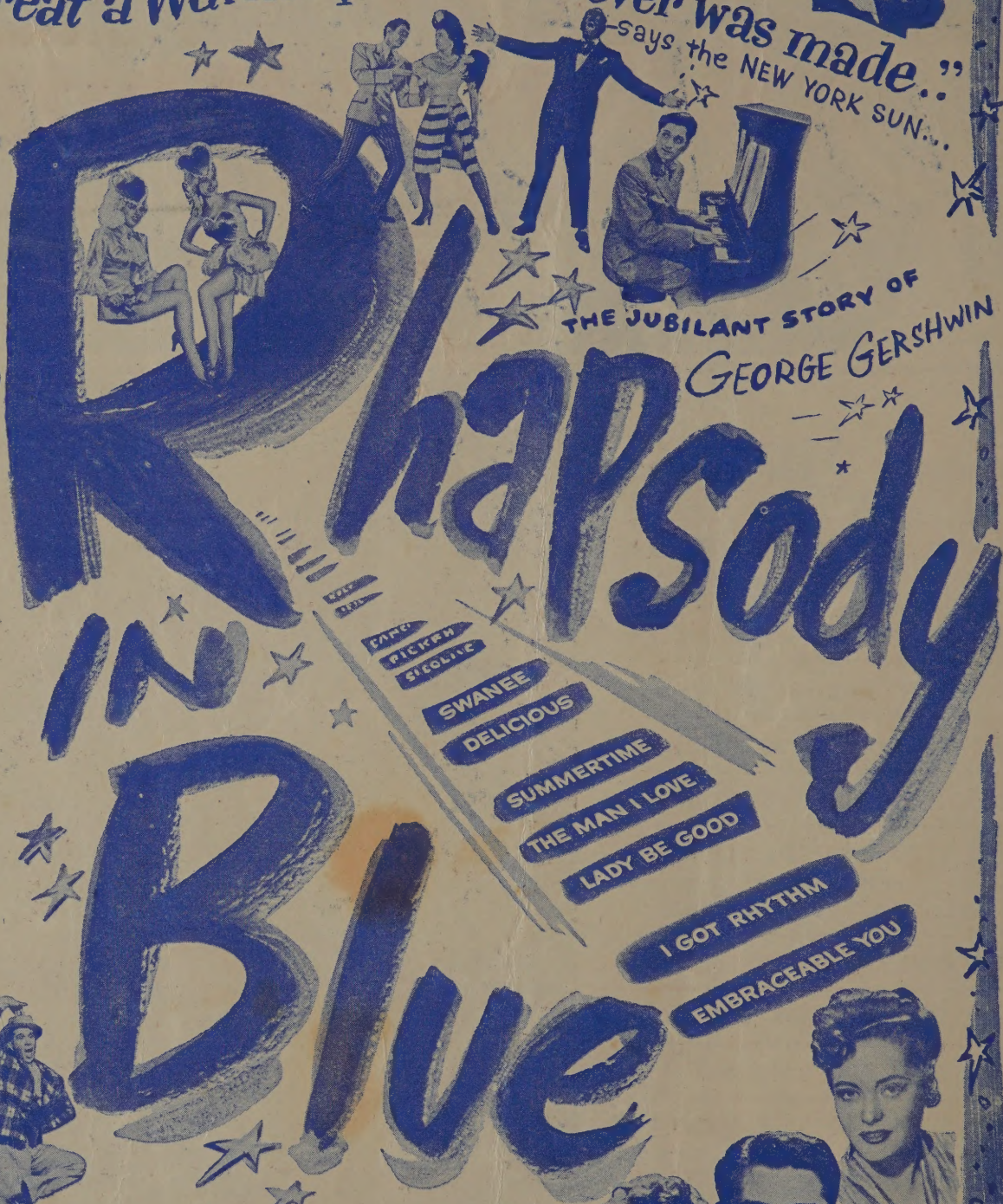
Directed by
IRVING RAPPER

Original Story by
SONYA LEVINE

Screen Play by
HOWARD KOCH
ELLIOT PAUL

Dances created and
directed by
LE ROY PRINZ

Orchestral arrange-
ments by
RAY HEINDORF



SEE IT EVERYONE!
Now! Now! Now! Now!



THE WORLD
SANG HIS
LOVE-SONGS
... BUT
ONLY ONE
WOMAN
UNDERSTOOD!

A HIT PARADER PREVUE!

"Road to Utopia"

A PARAMOUNT PICTURE



Bing Crosby, Dorothy Lamour and Bob Hope



One of the big scenes is when Bob and Bing are lost in an Alaskan snow-storm

IT'S ANYBODY'S SPRING

(From the Paramount picture "Road to Utopia")
Johnny Burke Jimmy Van Heusen

Balance your budget, batter your brains
Trying to figure capital gains.
Is it a problem getting along?
A mathematician, you know, can be wrong.

You think that money is ev'rything
And yet, it's anybody's spring.
Go make a fortune, become a king,
And still it's anybody's spring.
And if you flash a bankroll,
Do you suppose the brook would care;
Or that a rose would say,
"There goes a millionaire?"
It's more than diamonds around a ring,
Because it's anybody's spring.
You may be born with a silver spoon
And yet, it's anybody's moon.
You couldn't buy a ticket
To hear the first robin sing,
It's free because
It's anybody's spring.
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WELCOME TO MY DREAM

(From the Paramount picture "Road to Utopia")
Johnny Burke Jimmy Van Heusen

'Twas such a big surprise to see you,
That I really got weak,
Couldn't even speak,
Let me apologize,
I stared and didn't offer my hand
Hope you understand

Welcome to my dream
And how are you?
Will you be here long
Or just passing through?
Brush off that stardust.
Where have you been?
Don't tell me your rainbow
Was late getting in.
Welcome to my dream,
It now seems real.
You're what it needed
To make it ideal.
So glad you got here,
I hope you can stay,
But welcome to my dream anyway.
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WOULD YOU?

(From the Paramount picture "Road to Utopia")
Johnny Burke Jimmy Van Heusen

I presume that you know what
conventions are
And are your intentions good?
Guess you know how girls with
apprehensions are.
Hope that it will be strictly understood
that

You wouldn't dare to be bold,
Would you?
And think that my hand was to hold,
Would you?
And you wouldn't play on my sympathy,
Then take advantage of me,
Would you?
You shouldn't be quite so near, should
you?
Or whisper those words in my ear,
should you?
You can't get romantic,
That, you know, takes two,
But, darling, if I would,
Would you?
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GOOD TIME CHARLIE

(From the Paramount picture "Road to Utopia")
Johnny Burke Jimmy Van Heusen

Before you start an argument
On wealth or reconstruction
Let me introduce a man
Who needs no introduction:

Ev'rybody here knows good time
Charlie:
Charlie is a perfect clown,
Always kills the folks with funny jokes
And turns the parlor upside down.
Ev'rybody sure likes good time Charlie,
No one ever saw him frown,
But here's the funniest part,
Down deep in his heart,
He's the loneliest man in town.
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Starring

BING CROSBY - BOB HOPE

DOROTHY LAMOUR

PERSONALITY

(From the Paramount picture "Road to Utopia")
Johnny Burke Jimmy Van Heusen

Mary Smith had a college education,
Sally Jones had a scientific streak,
Susie Brown used to lecture on ancient
architecture,
Josie Green spoke Latin and Greek,
Just forgotten girls with forgotten
brains.
While history explains:

When Madame Pompadour was on a
ballroom floor
Said all the gentlemen, "Obviously
The Madame has the cutest personality"
And think of all the books about
Du Barry's looks
What was it made her the toast of
Paree?
She had a well developed personality.
And what did Romeo see in Juliet,
Or Pierrot in Pierrette,
Or Jupiter in Juno? you know?
And when Salome danced and had the
boys entranced
No doubt it must have been easy to see
That she knew how to use her
personality.
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PUT IT THERE, PAL

(From the Paramount picture "Road to Utopia")
Johnny Burke Jimmy Van Heusen

I don't care where I'm going just as long
as I'm with you.
Put it there, pal, put it there.
I'll be just like your horses and, I'll
stick to you like glue
Put it there, pal, put it there.
I'm glad you're fooling Pepsodent and
stealing all that cash.
I hear your show on Thursdays, what a
lot of eggs you smash!
At least I don't depend upon Colonna's
big mustache
You're faithful and you're fair.
Put it there.
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HIT PARADER

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REYNA COOPER
Ass't Editors

A Charlton Publication

Harold Hersey

EDITOR

LEE GREEF
TONY WILSON
Art Directors

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COVER

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COMING

December HIT PARADER
on sale everywhere October 26th

Exclusive Pictures and Songs

BETTY HUTTON — ANDY RUSSELL
"STORK CLUB"

ALICE FAYE — DANA ANDREWS
"FALLEN ANGEL"

CLARK GABLE — JOAN BLONDELL
"STRANGE ADVENTURE"

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Hollywood Heartbeat

with Joanne Linder

CLARK GABLE and Joan Blondell are Hollywood's newest singing team. They warble "The Trolley Song" in M-G-M's "The Strange Adventure." When these two stars found that they were also scheduled to sing another song entitled "Old MacDonald Had a Farm," Miss Blondell turned to Director Vidor and asked, "Who are we—Nelson Gable Jeanette Blondell?"

CARY GRANT is another star who will sing for the first time on the screen in his role as Cole Porter, the great American composer, in Warner Bros.' big technicolor production "Night and Day", based on Porter's life and music.

JOHN GARFIELD, after making such a hit in "Pride of the Marines" has been assigned the starring role in another Warner Bros. production, a screen version of Fanny Hurst's ever-popular novel, "Humoresque."

BARBARA BRITTON, to be seen in Paramount's "The Virginian," has been experimenting with beauty aids in her spare time. She offers this honey of a facial: Pat honey into the skin. Allow it to remain on for four minutes. Remove excess with tissue or soft cloth, then remove the remainder with witch hazel. Now, pat on the white of an egg and leave that on for five minutes. Remove with lukewarm water and splash with cold.

FRANK SINATRA has certainly proven in M-G-M's "Anchors Aweigh," that he can act as well as sing. He even doubles in brass by adding dancing to his vocalizing. The way he mastered the complex, difficult dance steps sends his fans into deliriums of joy.



Danny Kaye studies the words of "Bali Boogie" the new song he introduces in this issue of HIT PARADER

THE COCOANUT SONG

(GO AND GET BENEATH A COCOANUT TREE)
Charlie Tobias Nat Simon

If your heart aches and you're feelin'
kind-a low,
If love should get you down, go to
Curacao;

When you get there all your cares are
left behind,

You won't have a worry on your mind

Chorus

Go and get beneath a coconut tree,
Let a coconut fall on your head
You can have a dream the same as me;
Better than the dream you have in bed.

If you're lonely for a little bit of love
And want a movie star that you're
thinking of;

You can see her get a million kisses too,
Here's the only things you have to do:

Want apartments where the rooms are
nice and large
They'll renovate each room and there is
no charge

Want apartments with a maid and with
a phone

Nearest thing to heaven ever known

You like races and of course you want
to win

You get that certain thrill when your
horse comes in

You like races here's the only way
To win a million dollars every day.

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GOTTA BE THIS OR THAT

Sunny Skylar

If you ain't wrong you're right

If it ain't dark it's light

If you ain't sure you might

Gotta be this or that

If it ain't full it's blank

If you don't spend, you bank

If it ain't Bing it's Frank

Gotta be this or that

Who can it be if it ain't me

I know it's not your brother

Can't you see it's gotta be one way or
the other

Tell me what I must know

If you don't like I'll go

If it ain't "yes" it's "no"

Gotta be this or that.

Copyright 1945 by Harms Inc.

IF I LOVED YOU

(Featured in the Broadway hit "Carousel")

Oscar Hammerstein II. Richard Rodgers

If I loved you

Time and again I would try to say

All I'd want you to know

If I loved you,

Words wouldn't come in an easy way

'Round in circles I'd go

Longin' to tell you, but afraid and shy,

I'd let my golden chances pass me by!

Soon you'd leave me

Off you would go in the mist of day,

Never, never to know

How I loved you

If I loved you.

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The HIT PARADER BAND WAGON

TOP TUNES

**A
Charlton
Feature**

JUNE IS BUSTIN' OUT ALL OVER

(Featured in the Broadway hit "Carousel")
Oscar Hammerstein II Richard Rodgers

June is bustin' out all over!
All over the meadow and the hill!
Buds 're bustin' out a bushes
And the rompin' river pushes
Ev'ry little wheel that wheels beside a
mill!

June is bustin' out all over!
The feelin' is gettin' so intense,
That the young Virginia creepers
Hev been huggin' the bejeepers
Out-a all the mornin' glories on the
fence!

Because it's June! June, June, June,
Just because it's June! June! June!
Fresh and alive and gay and young,
June is a love song sweetly sung.
Copyright 1945 by Williamson Music Inc.

THE WISH THAT I WISH TONIGHT

(From the Warner Bros. Picture
"Christmas in Connecticut")

Jack Scholl M. K. Jerome
In my solitude I'm in a pensive mood,
I have no time to brood,
My hopes are riding high up in the sky:

I'm wishing that I may,
I'm wishing that I might have the wish
that I wish tonight,
I've told my lucky star the wish that I've
made

And ev'ry time, so far, he's come to my
aid

It may not be today, it may not be
tonight

But I'm sure it will be alright
And maybe by tomorrow if I wish with
all my might,

I might have the wish I wish tonight
Copyright 1945 by M. Witmark & Son

A KISS GOODNIGHT

Redd Foxx Floyd Victor R. N. Herman

A kiss goodnight is all right
But remember this

That a kiss goodnight leads to another
kiss

A kiss goodnight with a hug real tight
is nothing short of bliss

And a kiss goodnight leads to another
kiss

It's an old custom for a boy and a girl
to embrace

In some secluded place

Little mister cupid never could be quite
so stupid as to do a turn about face

So it just ain't right to kiss goodnight
and stop at three or four

'Cause a kiss goodnight leads to a
dozen or more.

Copyright 1945 by Miller Music Corporation

NO CAN DO

Charlie Tobias Nat Simon

No can do, no can do

My mama and my papa say I no can do

No can do, no can do

I want for me to go with you but no
can do

You like me, I like you

I like for you to Romeo your Julieoo

No can do, no can do

My mama and papa say I no can do

The moon she say to me

"Come on, come out tonight"

I want for you to hold my hand and hold
me tight

And love it can't be wrong and so it
must be right but oh!

No can do, no can do

My mama and papa say I no can do."

Copyright 1945 Robbins Music Corporation

DEAREST DARLING

Dick Robertson James Cavanaugh Frank Weldon

Dearest darling I'm writing you today

I'm writing you to say how much I love
you, love you

How I miss you since you went away,
Each night in ev'ry dream I'm dreaming
of you

Ev'ry minute brings you nearer,

Soon I'll hold you close to me

Sweetheart when we get together

Oh, what a day that will be

Dearest darling I'm closing with a kiss

And please remember this:

I'll always love you.

Copyright 1945 by Advanced Music Corp.

I DON'T CARE WHO KNOWS IT

(From the 20th Century Fox Picture "Nob Hill")
Harold Adamson Jimmy McHugh

I don't care who knows it

I'm in love with you

I guess I'll always be this way

Nothing you do or say can ever
change me

I'm for you forever

Yours whole life through

That's how I am and I don't care who
knows it

I'm in love with you.

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AND THERE YOU ARE

(From the M-G-M Picture "Weekend at the
Waldorf")

Ted Koehler Sammy Fain

Tho' we are oceans apart

You're never out of my heart.

I simply close my eyes.

And there you are.

There in the dawn's early light,

There in the still of the night,

I look behind a star,

And there you are.

Whenever there's a storm

I don't even hear the thunder,

My heart with love is so aflame,

I only hear each little rain-drop

Repeating your name.

And when the long day is thru

I long for you, only you,

Then I pretend you're there

And there you are.

Copyright 1945 Leo Feist, Inc.

I'D DO IT ALL OVER AGAIN

Dick Robertson James Cavanaugh Frank Weldon

I'd do it all over again

Go thru it all over again

I fell in love but too late I found

You only want me when there's no one
else around

No matter how you've treated me

There's nobody else I can see

I said I'm thru with romance

But if I had the chance

I'd do it all over again.

Copyright 1945 by Shapiro, Bernstein & Co.

I'LL SEE YOU IN MY DREAMS

Gus Kahn Isham Jones

I'll see you in my dreams

Hold you in my dreams,

Someone took you out of my arms,

Still I feel the thrill of your charms,

Lips that once were mine,

Tender eyes that shine,

They will light my way tonight,

I'll see you in my dreams.

Copyright 1924 Leo Feist Inc.

SHY GUY

Na: (King) Cole

I'm just a shy guy

My! My!

'Fraid to try guy

No lie, there's a gal that I idolize

But I just can't get my words to
hypnotize

And when she pets me

You betcha it gets me.

And yet ev'ry time I hold her hand

I'm just too shy to say the things I've
planned

Ev'ry time she's close to me my heart is
filled with ecstasy

And like a dope I let the chance slip by

There I should have told her then,

But all I did was sit and grin,

And ended up so mad that I could cry.

'Cause I'm a "Shy Guy"

Wish I was a "Shy Guy"

Then I could say "Baby, I love you"

Just like those guys in moving pictures
all do.

Copyright 1945 Burke & Van Heusen, Inc.

Danny Kaye

"Wonder Man"

A Samuel Goldwyn Production

BALI-BOOGIE

(Introduced by Danny Kaye in "Wonder Man")

Sylvia Fine
Way down south in the South Pacific
Boogie's made the grade,
Made the grade, made the grade, made
the grade
And here's the number one song,
On the Bali Hit Parade.

Ba-tock-a boing boing yock ba-tock-a
zoot flute,

Ba-tock-a going going yock ba-tock-a
reet beat

Ba-tock-a boing boing yock ba-tock-a
live jive

A hock-a choo choo Chat-ta-noo-gie

Bali boogie oo-ock-a soing soing

Ah, oo-ock-a slick lick oo-ock-a soing
soing

Ah, oo-ock-a hep step oo-ock-a soing,
soing,

Ah, oo-ock-a stiff riff a hock-a choo
choo

Chat-ta-noo-gie Bali Boogie

Now if you can't-a dig the chatter with
the greatest of ease

It really doesn't matter, here's the
trans-a-lation, please,

Yock-ba-tock-a boing boing, ah-oo-ock-a
soing soing,

Means shoot the lava to me Java!

Ba-tock-a soing, boing, yock-a tock a
zoot flute,

Ba-tock-a boing, boing, yock-ba-tock-a
reet beat

Ba-tock-a boing, boing, yock-ba-tock-a
live jive

Ahock-a choo choo Chat-ta-noo-gie Bali
Boogie

Ba-tock-a live jive hock-a choo choo

Hock a choo choo hock a choo choo hock
a choo choo hock a choo choo

Chat-ta-noo-gie Bali Boogie.

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Danny Kaye
and
Virginia Mayo

"Too Young To Know"

Warner Bros. - First National

IT'S ONLY A PAPER MOON

(From the Warner Bros. picture "Too Young To Know")

Billy Rose E. Y. Harburg Harold Arlen
Say, it's only a paper moon,
Sailing over a cardboard sea,
But it wouldn't be make believe,
If you believed in me
Yes, it's only a canvas sky,
Hanging over a muslin tree,
But it wouldn't be make believe,
If you believed in me.
Without your love, it's a honky-tonk
parade

Without your love, it's a melody played
in a penny arcade.

It's a Barnum and Bailey world,
Just as phony as it can be,
But it wouldn't be make believe
If you believed in me.

Copyright 1933 by Harms Inc.



Joan Leslie and Robert Alda

I GOT RHYTHM

(Featured in Warner Bros. "Rhapsody in Blue")

Ira Gershwin George Gershwin

I got rhythm, I got music

I got my man who could ask for anything
more

I got daisies in green pastures

I got my man who could ask for any-
thing more

Old man trouble, I don't mind him

You won't find him 'round my door

I got starlight, I got sweet dreams

I got my man who could ask for anything
more

Who could ask for anything more.

Copyright 1930 by New World Music Corp.

EMBRACEABLE YOU

(Featured in Warner Bros. "Rhapsody in Blue")

Ira Gershwin George Gershwin

Embrace me, my sweet embraceable you

Embrace me, you irreplaceable you

Just one look at you, my heart grew tipsy
in me

You and you alone bring out the gypsy
in me

I love all the many charms about you

Above all I want my arms about you

Don't be a naughty baby

Come to papa, come to papa, do

My sweet embraceable you.

Copyright 1930 by New World Music Corp.

Bob Hutton
and
Joan Leslie



A Warner Bros. Picture

"Rhapsody in Blue"

SUMMERTIME

(LULLABY)

(Featured in Warner Bros. "Rhapsody in Blue")

Du Bose Heyward George Gershwin

Summertime an' the livin' is easy,

Fish are jumpin', an' the cotton is high.

Oh yo' daddy's rich, an yo ma is good
lookin',

So hush, little baby, don' yo' cry.

One of these mornin's

You goin' to rise up singin',

Then you'll spread yo wings an' you'll
take the sky.

But till that mornin' there's a nothin'
can harm you

With daddy an' mammy standin' by.

Copyright 1935 by George Gershwin

OH, LADY BE GOOD!

(Featured in Warner Bros. "Rhapsody in Blue")

Ira Gershwin George Gershwin

Oh, sweet and lovely lady, be good

Oh lady, be good to me

I am so awf'ly misunderstood

So lady be good to me

Oh, please have some pity

I'm all alone in this big city

I tell you I'm just a lonesome babe in the,
wood

So lady, be good to me.

Copyright 1924 by Harms Inc.

'S WONDERFUL

(Featured in Warner Bros. "Rhapsody in Blue")

Ira Gershwin George Gershwin

'S wonderful 'S marvelous

You should care for me

'S awful nice 'S paradise

'S what I love to see

You've made my life so glamorous

You can't blame me for feeling amorous

Oh! 'S wonderful 'S marvelous

That you should care for me.

Copyright 1927 by New World Music Corp.

"The HARVEY GIRLS"

An M-G-M

Production



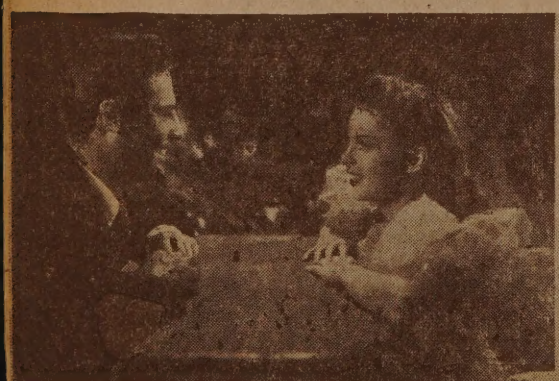
1. Susan Bradley (Judy Garland) and ten girls come to Sandrock, Western pioneer town, to start a new Harvey Restaurant.



2. Saloon dancer, Em (Angela Lansbury) hates Susan and the girls, fearing their good influence on the men of Sandrock.



3. This is what the men prefer. Em is shown here as she leads the chorus girls of her show in a saucy musical number.



4. The town makes it tough for the Harvey girls until lovely Susan wins over saloonkeeper, Ned Trent (John Hodiak).



John Hodiak Judy Garland

ON THE ATCHISON, TOPEKA AND THE SANTA FE

Johnny Mercer Harry Warren

Do yuh hear that whistle down the line?
I figure that it's engine number 49,
She's the only one that'll sound that way
On The Atchison, Topeka and The

Santa Fe.

See the ol' smoke risin' 'round the bend,
I reckon that she knows she's gonna
meet a friend,
Folks around these parts get the time
o' day

From The Atchison, Topeka and The
Santa Fe.

Here she comes; Ooh, Ooh, Ooh,
Hey, Jim; yuh better git the rig; Ooh,
Ooh, Ooh,

She's got a list o' passengers that's
pretty big

And they'll all want lifts to Brown's
Hotel,

'Cause lots o' them been travelin' for
quite a spell,

All the way from Philadelphiay
On The Atchison, Topeka and The
Santa Fe.

Copyright 1945 Leo Feist, Inc.

IN THE VALLEY

WHERE THE EVENIN' SUN GOES DOWN

Johnny Mercer Harry Warren

When white clouds come sailin'
To make your wedding gown,
Then we'll go trailin'
To the valley where the evenin' sun
goes down

And hidden away in the gloamin'
When leaves are turning brown,
We'll end our roamin'

In the valley where the evenin' sun
goes down

I'll build a home in our valley there
And watch it grow into a town
And you can sit in your rockin' chair,
And watch the evenin' sun go down.

Copyright 1945 Leo Feist, Inc.

WAIT AND SEE

Johnny Mercer Harry Warren

I shall be loving you through all eternity
But if you don't believe me, wait and see
My heart will still be true,
When stars on high have flickered out
like little candles in the sky
And when the evergreen has withered
on the bough,
I still will feel the same as I do now,
These little words, I know can never
show how true I'll be

But if you don't believe me,
Just you wait and see.

Copyright 1945 Leo Feist, Inc.



5. Trent warns the town Mayor (Preston Foster) to leave the Harvey girls alone, while Em burns because she loves Trent.



6. The Harvey girls captivate the Sandrock men by holding a formal dance. Susan charms them with her singing.



7. Courageous Susan brings matters to a head by breaking up the Mayor's last attempt to sabotage the Harvey Restaurant.



8. Ned Trent reforms under the influence of Susan Bradley, exchanges his saloon for a farm and takes Susan for his bride.



"YOLANDA AND THE THIEF"

An M-G-M Production

Starring
FRED ASTAIRE
as Johnny Parkson Riggs
and
LUCILLE BREMER
as Yolanda

THIS IS A DAY FOR LOVE

(From M-G-M picture "Yolanda and the Thief")
Arthur Freed Harry Warren

This is a day for love,
This is a day for song;
And altogether we will merrily roll
along.

In winter, fall and summer time,
And when it's spring,
Throughout the land of Patria
We greet each morn and sing.
This is a day for love,
This is a day for song,
And altogether we will merrily roll
along.

Copyright 1945 Miller Music Corporation

ANGEL

(From M-G-M picture "Yolanda and the Thief")
Arthur Freed Harry Warren

Angel, I've an angel,
Never thought that I would
Now I can feel as I should, so good;
This angel is an angel
That protects me and brings heavenly,
heavenly things.

Is this the earth I really occupy?
Or am I really living in the sky?
Oh where, oh where am I?
Oh, angel, you're an angel
And the way that I feel
How can I ever define
Warmer than sunbeams that shine?
Having an angel's divine
Oh, angel of mine!

Copyright 1945 Miller Music Corporation

YOLANDA

(From M-G-M picture "Yolanda and the Thief")
Arthur Freed Harry Warren

A poet once wrote, Yolanda
And then a great composer came
And ev'ry one sang Yolanda,
The lovely music of your name;
Roses were in the garden
And in the garden were roses fair;
Fair were the lovely roses,
Because my lady was there.
Come here, my Yolanda,
Yolanda, my dear!

Copyright 1945 Miller Music Corporation



BROADWAY SHOW TIME

"MARINKA"



Roma Vincent
Lerba Malina
Taylor Holmes

SIGH BY NIGHT

(From the Broadway Show "Marinka")
George Marion Jr. Emmerich Kalman

Sigh by night,
That's all I seem to do
Sigh by night,
The moment I leave you,
Always I found that the last fading
sound of your step will start
Cellos in my heart!
Sigh by night
That says for me instead
Tender things I may have left unsaid
You'll hear my pleas if the breeze is
right,

All my love in a
Sigh by night.

Copyright 1945 by Remick Music Corporation

CAB SONG

(From the Broadway Show "Marinka")
George Marion Jr. Emmerich Kalman

I know where there's a cab we could
catch
Grey horse and little cushions to match
Where your words of love will not
embarrass
For the horse worked sev'ral years in
Paris
We'll ride around the ring and the
park
We'll sing until we waken the lark
And the dawn grows rosy you'll be oh
so cosy
If you stop and you hop in or drop in
or hop into

Papa's new cab.

Copyright 1945 by Remick Music Corporation

ONE LAST LOVE SONG

(From the Broadway Show "Marinka")
George Marion Jr. Emmerich Kalman
One last love song till we meet another
day

One last love song meant for your heart
to take away
You're all that I cling to,
You're all that I sing to,
Your name echoing through
One last love song to you.

Copyright 1945 by Remick Music Corporation

ONE TOUCH OF VIENNA

(From the Broadway Show "Marinka")
George Marion Jr. Emmerich Kalman

Only one touch of Vienna
A love song Maestro please
Just for tonight once again make my
heart beat Viennese
While the sweet magic of waltz time
temporarily halts time
Till ev'ry one love can be fun
In a Vienna song!

Copyright 1945 by Remick Music Corporation

TREAT A WOMAN LIKE A DRUM

(From the Broadway Show "Marinka")
George Marion Jr. Emmerich Kalman

Treat a woman like a drum,
It's a way that works with some
She'll be sweeter if you beat her like a
drum

I should like to see the troops either
singly or in groups,
Whack the maidens of the village till
they're numb!

Your beloved may seem just a fragile
flower
Let her have it ev'ry hour on the hour
With a rum tum tum tum tum,
See how happy she'll become
For you've got to treat a woman like a
drum.

Copyright 1945 by Remick Music Corporation

TURN ON THE CHARM

(From the Broadway Show "Marinka")
George Marion Jr. Emmerich Kalman

Turn on the charm, daytime or night
Love can be calm and yet delight
Never alarm, never pursue,
Turn on the charm for your first
rendezvous

Turn on the charm
Let me suggest,
Walk arm in arm,
Hope for the best
Sir or Madame here's what you do,
Turn on the charm for your first
rendezvous.

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**Tampax is so well
known, now**

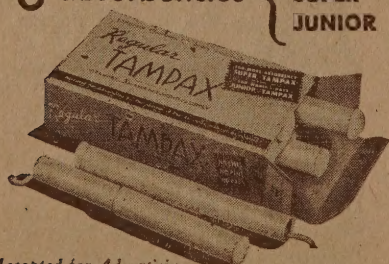
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NO ODOR**

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SUPER
JUNIOR**



Accepted for Advertising
by the Journal of the American Medical Association

HIT PARADER

A STRANGER IN TOWN

Mel Torme

Just arrived on the seven-ten
Tho't I'd see the old gang again
But you know how they come and go
I'm just a stranger in town.
Everywhere—everyone I see
Seems to wonder who I can be
And I swear—no one seems to care
About a stranger in town.
I saw a cottage on a lonely old street
The weeds 've grown 'round the gate
Somehow I felt that you would wait
here my sweet

But it looks like I'm too late.
Guess I'll leave on the twelve o two
Can't believe that there's no more you
Is there nothing for me
Will I always be
A stranger in my own home town?

Copyright 1945 by House of Melody
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OUT OF THIS WORLD

(From the Paramount Picture "Out of This World")

Johnny Mercer Harold Arlen

You're clear out of this world
When I'm looking at you
I hear out of this world
The music that no mortal ever knew
You're right out of a book
The fairy tale I read when I was so high
No armored knight out of a book
Was more enchanted by a Lorelei than I
After waiting so long for the right time
After reaching so long for a star
All at once from the long and lonely
night time

And despite time
Here you are
I'd cry out of this world
If you said we were through
So let me fly out of this world
And spend the next eternity or two
with you.

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A FRIEND OF YOURS

(From the Crosby Production "The Great John L.")

Johnny Burke Jimmy Van Heusen

Just say that I'm a friend of yours
And maybe they won't get wise
And if they see us together
I'll brush the dreams from my eyes
I'll tell my heart it mustn't sing
The song of remember when
Just say that I'm a friend of yours
That you happened to meet again.

Copyright 1944 by Burke and Van Heusen Inc.

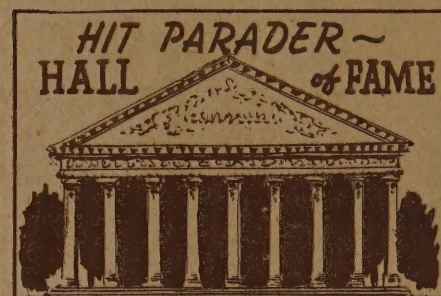
I HOPE TO DIE

(IF I TOLD A LIE)

Little Jack Little

I hope to die if I told a lie
When I said "I love you"
I promise you ev'ry word is true,
You always will be a sweetheart to me,
It breaks my heart now that we're apart
And I think of days gone by,
It makes me cry and I hope to die
If I told a lie.

Copyright 1944 by Advanced Music Corp.



DEEP NIGHT

Rudy Vallee Charlie Henderson

Deep night
Stars in the sky above
Moonlight
Lighting our place of love
Night winds
Seem to have gone to rest
Two eyes
Brightly with love are gleaming
Come to my arms darling
My sweetheart, my own
Vow that you'll love me always
And be mine alone
Deep night
Whispering trees above
Kind night
Bringing you nearer, dearer and dearer
Deep night
Deep in the arms of love.

Copyright 1939 by Advanced Music Corp.

CIELITO LINDO

(BEAUTIFUL HEAVEN)

Love around us and then it bound us
and all around us a beautiful
heaven
Melodies played by soft guitars seemed
to tell us that love was truly ours.
Ay Ay Ay Ay love song of Mexico
Your melody seems to tell us : "Go!"
Hold the one you love never let her go."
1945 Version Copyright Modernmusic

QUESTION AND ANSWER

Arthur Stanley S. Coleridge-Taylor

Question and answer, by two lovers
heard,
Letting the whole world go by
Scarcely a whisper and hardly a word
Maybe no more than a sigh
Question and answer, both old as the sea,
Yet two fond hearts ever new,
For the sweetest of questions is "Do you
love me?"
And the sweetest of answers "I do!"

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IF YOU KNEW SUSIE

(LIKE I KNOW SUSIE)

B. G. De Sylva

If you knew Susie like I know Susie
Oh! Oh! Oh! what a girl!
There's none so classy as this fair lassie
Oh! Oh! Holy Moses what a chassiss!
We went riding she didn't balk
Back from Yonkers I'm the one that had
to walk!
If you knew Susie like I know Susie
Oh! Oh! What a girl!
Copyright 1925 by Shapiro, Bernstein & Co., Inc.

ADVICE FOR ABUSED SKIN

DON'T BE AFRAID AND STOP WORRYING NOW ABOUT EXTERNAL SKIN TROUBLES. FOLLOW THESE EASY DIRECTIONS.

By Betty Memphis

Have you ever stopped to realize that the leading screen stars that you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

Almost everyone can have a natural, healthy, normal complexion which is in itself beauty. All you must do is follow a few simple rules. Models and screen stars must give their skin special attention. So should you, because everyone looks at your face. Your social success may depend upon your being good looking, because a lovely skin may be a short cut to success in love and business. Your pleasure is worth it; and you owe it to yourself to give your complexion a chance to be healthy and beautiful.

Medical science gives us the truth about a lovely skin. There are small specks of dust in the air all the time. When these little specks, which are in the air get into an open pore in your skin, they can in time cause the pore to become larger and more susceptible to dust and infection. These open pores begin to form blackheads which become infected and bring you the misery of pimples, irritations or blemishes. When you neglect your skin by not giving it the necessary care it requires, you leave yourself wide open for external skin miseries. When you know that your skin is smooth, white and fine, you have more confidence and it helps improve your personality, and it helps improve your entire well being. A flawless skin is priceless, yet it costs you only a few pennies daily to keep it normal, natural, healthy and lovely. Many women never realize or even suspect that the difference between a glamorous complexion and an ordinary one may be caused by having blackheads and pimples.

The proper attention with the double Viderm treatment may mean the differ-



ence between enjoying the confidence a fine skin gives you or the embarrassment of an ugly abused skin. The double Viderm treatment is a formula prescribed by a doctor, and costs you only a few cents daily. This treatment consists of two jars. One jar contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of abused skin, it must help you, too, or your money will be refunded. Use it for ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it.

Use your double Viderm treatment every day until your skin is as smooth and clear as you may want it. Then, use it only once a week to remove stale make-up and dust specks that infect your pores and



to aid in healing external irritations. When you prevent blackheads, you prevent externally caused skin miseries and pimples. While your two jars and the doctor's directions are on the way to you, be sure to give your face enough attention and wash it as often as is necessary. Wash with warm water and then cleanse with water as cold as you can stand, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully, and then go right to it with these two fine formulas.

Just mail your name and address to Betty Memphis, care of The New York Skin Laboratory, 206 Division Street, Dept. 19-K, New York City 2, New York. By return mail you will receive both of the Viderm formulas, with full directions for using Viderm Skin Cleanser and Viderm Fortified Medicated Skin Cream. The doctor's directions and both jars are packed in a sealed carton, safety sealed. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing your two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. Both of the formulas you use have been fully tested and proven, and are reliable for you. They must help you or your treatments cost nothing. After you have received your Viderm, if you have any questions to ask concerning abused skin, just send them in.



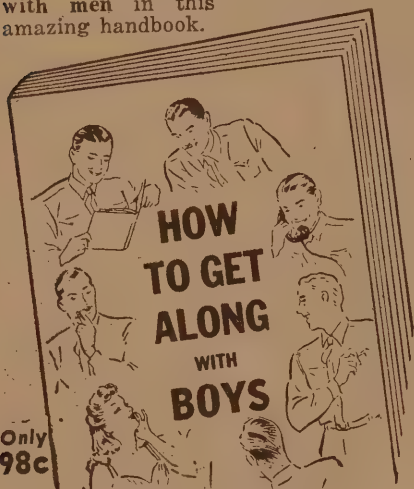
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SOME SUNDAY MORNING

(From the Warner Bros. Picture "San Antonio")

Ted Koehler M. K. Jerome Ray Heindorf

Some Sunday morning is going to be—
Some Sunday morning for someone and me

Bells will be chiming an old melody
Spec'ly for someone and me
There'll be an organ playing
Friends and relations will stare
Say, can't you hear them saying
"Gee, what a peach of a pair!"
Some Sunday morning we'll walk down the aisle

He'll be so nervous and I'll try to smile,
Things sure look rosy for someone and me

Some Sunday morning, you'll see.

Copyright 1945 by Music Publishers Holding Corp.

SENTIMENTAL JOURNEY

Bud Green Les Brown Ben Homer

Gonna take a sentimental journey,
Gonna set my heart at ease,
Gonna make a sentimental journey
To renew old memories
Got my bag, I got my reservation,
Spent each dime I could afford
Like a child in wild anticipation,
Long to hear that "All aboard"
Seven, that's the time we leave, at seven
I'll be waitin' up for heaven,
Countin' ev'ry mile of railroad track
that takes me back

Never thought my heart could be so
"yearny"

Why did I decide to roam?
Gotta take this sentimental journey,
Sentimental journey home.

Copyright 1944 by Edwin H. Morris & Co., Inc.

HONEY

(Featured in M-G-M
"Her Highness and the Bell Boy")

Seymour Simons Haven Gillespie R. A. Whiting

Scene is a June night,
Flooded with moonlight,
Fragrant roses in bloom,
Garden bench with just room for two.
You are the shero,
I am the hero
Love is prompting the play,
Here's the cue where I say to you:

I'm in love with you Honey,
Say you love me too, Honey,
No one else will do, Honey,
Seems funny, but it's true;
Loved you from the start, Honey,
Bless your little heart, Honey,
Ev'ry day would be so sunny,
Honey, with you.

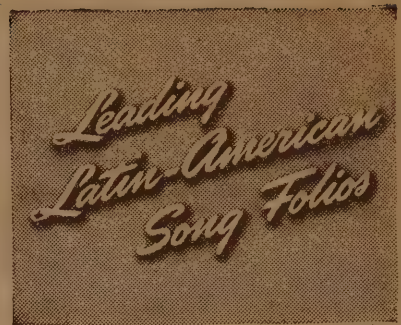
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I FALL IN LOVE TOO EASILY

(From the M-G-M Picture "Anchors Aweigh")
Sammy Cahn Jules Styne

I fall in love too easily,
I fall in love too fast,
I fall in love too terribly hard,
For love to ever last
My heart should be well schooled
'Cause I've been fooled in the past
And still I fall in love too easily,
I fall in love too fast.

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—who became "The World's Most Perfectly Developed Man"

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Charles Atlas

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Then I discovered "Dynamic Tension." It gave me a body that won for me the title "World's Most Perfectly Developed Man."

When I say I can make you over into a man of giant power and energy, I know what I'm talking about. I've seen my new system, "Dynamic Tension," transform hundreds of weak, puny men into Atlas Champions.



Charles Atlas

Holder of title, "The World's Most Perfectly Developed Man"

Only 15 Minutes A Day

Do you want big, broad shoulders—a fine, powerful chest—biceps like steel—arms and legs rippling with muscular strength—a stomach ridged with bands of sinewy muscle—and a build you can be proud of? Then just give me the opportunity to prove that "DYNAMIC TENSION" is what you need.

No "ifs," "ands," or "maybes." Just tell me where you want handsome, powerful muscles. Are you fat and flabby? Or skinny and gawky? Are you short-winded, peepless? Do you hold back and let others walk off with the prettiest girls, best jobs, etc.? Then write for details about "DYNAMIC TENSION" and learn how I can make you a healthy, confident, powerful HE-MAN.

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Mail the coupon right now for full details and I'll send you my illustrated book, "Everlasting Health and Strength." Tells all about my "DYNAMIC TENSION" method. Shows actual photos of men I've made into Atlas Champions. It's a valuable book! And it's FREE. Send for your copy today. Mail the coupon to me personally. CHARLES ATLAS, Dept. 28511, 115 East 23rd Street, New York 10, N. Y.



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NAME (Please print or write plainly)

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HIT PARADER

AUTUMN SERENADE

Sam Gallop Peter De Rosa

Thru the trees comes autumn with her serenade

Melodies the sweetest music ever played
Autumn kisses we knew are beautiful souvenirs

As I pause to recall the leaves seem to fall like tears

Silver stars were clinging to autumn sky.
Love was ours until October wandered by

Let the years come and go,
I'll still feel the glow that time cannot fade

When I hear that lovely Autumn Serenade.

Copyright 1945 Robbins Music Corp.

BELL BOTTOM TROUSERS

S. Label

Bell Bottom Trousers

Coats of Navy Blue

Don't blame me for falling in love
What could I do.

With a twinkle in his eye

He smiled at me

Then I just couldn't say goodbye

To someone sweet as he.

Course I told my mother

Dad and brother too

I don't want no other

For my love is you.

Copyright 1944 by Labelled Music

EV'RY HOUR ON THE HOUR

(I FALL IN LOVE WITH YOU)

Don George Duke Ellington

You needn't carry a watch

Or gaze at the sun in the skies;

You can always tell what time it is

By the look in my eyes.

Ev'ry hour on the hour

I fall in love with you,

Ev'ry minute on the minute

Another dream comes true;

Ev'ry second that you're near me

The thrill is still the same

As the first time I kissed you

Before I knew your name

We don't have to be together

For me to feel your touch,

Just the thought of you

Can make me want you so much.

Ev'ry second, ev'ry minute

You're in my heart and then

Ev'ry hour on the hour

I fall in love again.

Copyright 1945 by Melrose Music Corp.

I BEGGED HER

(From the M-G-M Picture "Anchors Aweigh")

Sammy Cahn Jules Styne

I begged her, I pleaded,

I told her, "Baby come out of your shell,"

I told her, "Maybe, you'll find that it's swell,

I argued, I threatened,

I said, "You can't send me home, not like this"

And I finally got that kiss.

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HOMESICK—THAT'S ALL

Gordon Jenkins
I miss the thrill of grammar school romances,
I miss the junior prom and graduation dances,
The gossip in assembly hall.
I'm homesick, that's all.
I miss the gang that hangs around at Miller's
Devouring choc'late sodas with the whipped cream fillers,
The boy I promised I would call
I'm homesick, that's all
I miss the midnight services on Christmas Eve
And the joy when Christmas morning came
I miss the scramble for the wish bone ev'ry Sunday
And the big Thanksgiving football game
I miss the times I had to set the table,
I miss the rolls my mother made when she was able,
The fragrant bonfires in the fall
I'm homesick, that's all.
Copyright 1945 by Mayfair Music Corp.

CAN'T YOU READ BETWEEN THE LINES?

Jule Styne Sammy Cahn
When I write to you and say
"Ev'rything is o-kay"
If my letters seem gay
Can't you read between the lines?
I go dancing when I'm blue
As you wrote me to do
But it's not like with you
Can't you read between the lines?
It might worry you
If I told you I cried ev'ry night
You'd tell me it won't
But why take a chance that it might
I'll be seeing you again
Only Heaven knows when
But, my dear, until then
Can't you read between the lines?
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I'LL BUY THAT DREAM
Herb Magidson Allie Wrubel
Imagine me with my head on your shoulder
And you with your lips getting bolder,
A sky full of moon and sweet mellow tune
I'll buy that dream.
Imagine me in a gown white and flow'ry
And you thanking dad for my dow'ry,
A churchful of folks—and those last minute jokes,
I'll buy that dream.
A honeymoon in Cairo in a brand new autogyro
Then home by rocket in a wink.
We'll settle down near Dallas in a little plastic palace,
It's not as crazy as you think
Imagine me on our first annivers'ry
With someone like you—in the nurs'ry.
It doesn't sound bad—and if it can be had
I'll buy that dream.
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LOVE IS SO TERRIFIC

(OUCH! TERRIFIC THING)

Sunny Skylar Artie Shaffer

Love is so terrific, such a funny feeling,
 Makes you wanna cuddle and cling,
 Makes you sentimental,
 Makes you kind-a gentle,
 Ouch! terrific thing!
 Love is so prolific,
 Sends your head a-reeling,
 Makes you wanna giggle and sing,
 Makes you sigh and wonder,
 Hits you just like thunder.
 Ouch! terrific thing!
 Life rearranges, suddenly changes,
 Ev'ry thing strange as it can be.
 Mem'ry gets hazy,
 Then you go crazy.
 Wow! look what it's done to me.
 Love is so terrific, such a dizzy feeling,
 Makes you hear the wedding bells ring,
 Melts away your collar,
 Makes you wanna holler
 Ouch! terrific thing!

Copyright 1945 by Stevens Music Corp.

NO MORE TOUJOURS
L'AMOUR

Paul Webster Hoagy Carmichael

Hoya hoya hoya hoya
 Eager beaver, got him a twelve hour
 leave
 Hoya hoya
 Lookin' like Christmas, happy as New
 Year's eve
 Hoya hoya
 Eager beaver, found him a clinging vine
 (background) Pretty as a picture
 Gave her that Sunday, shovin' off
 Monday line
 Hoya hoya
 Eager beaver, takin' her home at last
 Hoya hoya
 Look at that sad sack wootin' her much
 too fast
 She saw him locking the door, no more
 tojours l'amour
 Ain't it a shame he got the wrong dame
 'Cause the night is damp
 He's overdue in camp
 And it's 32 miles from town.
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POLONAISE

S. Label

(Melody by Chopin)

When tomorrow comes
 And the desert sands grow cold
 Till the stars are dust and the
 moonbeams rust
 You're mine to have and hold.
 When tomorrow comes
 And the flowers kiss the dew
 The song of you will grow sweeter and
 sweeter all life thru
 As the sunset fades thru every golden
 year
 I will care for you and share with you
 ev'ry dream souvenir
 For yours is the kiss I would borrow
 To make our lifetime bright
 Today tonight and tomorrow
 When tomorrow comes
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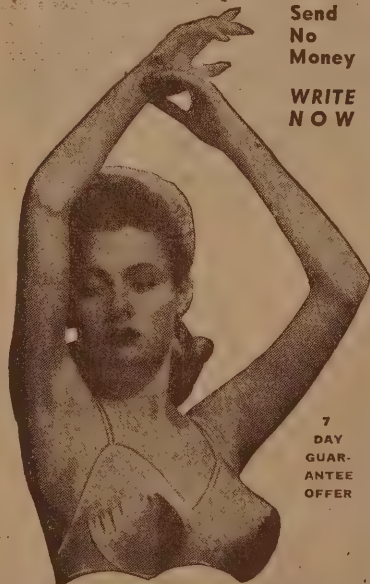
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THAT'S FOR ME

(Featured in the new picture "State Fair")
Oscar Hammerstein 2nd Richard Rodgers
I saw you standing in the sun
And you were something to see
I know what I like and I liked what I saw
And I said to myself, "That's for me!"
"A lovely morning," I remarked
And you were quick to agree
You wanted to walk and I nodded my head

As I breathlessly said, "That's for me!"
I left you standing under stars,
The day's adventures are through
There's nothing for me but the dream in my heart
And the dream in my heart, that's for you!

Oh my darling, that's for you!
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IT'S BEEN A LONG, LONG TIME

Sammy Cahn Jule Styne
Just kiss me once, then kiss me twice,
Then kiss me once again,
It's been a long, long time.
Haven't felt like this, my dear,
Since can't remember when,
It's been a long, long time.
You'll never know how many dreams
I dreamed about you
Or just how empty they all seemed
without you.

So, kiss me once, then kiss me twice,
Then kiss me once again,
It's been a long, long time.
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JUST A LITTLE FOND AFFECTION

Elton Box Desmond Cox Lewis Ilda
Won't you hold me just a little closer
Tell me that you love me true
When you hold me just a little closer
This is what I want from you:
Just a little fond affection
That is all I'm thinking of
I have been in Heaven
Since the day I found you
It is really Heaven
With my arms around you
Just a little fond affection
Cheers me when I'm feeling blue
Just a little love,

A little affection, dear, from you.
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JUNE COMES AROUND EVERY YEAR

(From the Paramount Picture "Out of This World")
Johnny Mercer Harold Arlen
June comes around ev'ry year
June comes around ev'ry spring time
Just when your poor old heart
Can't go on it seems
June brings a basketful of dreams
And before you know it
You see the moon wink his eye
Two hearts are waltzing in swing time
So wear a great big smile
'Cause after all she'll never fall
For last year's style and
June comes around ev'ry year.
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WHO THREW THE WHISKEY IN THE WELL?

Lucky Millinder Eddie De Lange Johnny Brooks

It was early Sunday morning
And the church was crowded full,
Old Elder Brown was raving,
He was angry as a bull;
The congregation sensed it
And they knew just what he meant
When he said "My text to-day
Is you sinners must repent."

Who threw the whiskey in the well?
Who threw the whiskey in the well?
Deacon Jones knelt down to pray,
All he said was "Hey!- Hey!"
So who threw the whiskey in the well?

Well, sisters and brothers,
I'm taking my leave from thee:
Here I've been trying to show you the
Light
And you all have out-jived me,
Since brother Jones brought his bones
And sister Ash has all the cash,
Let's get together when you wanna get
tall,
Come on, children, let's have a ball.

Who threw the whiskey in the well?
Who threw the whiskey in the well?
Keep your dippers out of that well,
'Fore we all wind up in well!
Who threw the whiskey in the well?

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SEE A PIN AND PICK IT UP

Agnes Hart Frank Hart

See a pin and pick it up
All the day you'll have good luck
You will never lose but surely win
But see a pin and let it lay,
You'll have bad luck all the day,
Don't forget there's safety in a pin.
You can't get stuck on this idea
D'ya get my point of view?
Cause I saw a pin, picked it up
And now I'm stuck on you.
Now, I'm convinced and you'll be too,
You'll have luck the whole day through,
If you see a pin and pick it up.

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THE GANG THAT SANG HEART OF MY HEART

Ben Ryan

How swiftly do the years go rolling by
As to my thoughts of yesterday I cling:
I'm back again with friends who said
goodbye
Remembering a song we used to sing.

Heart of my heart I love that melody
Heart of my heart brings back a memory
When we were kids on the corner of the
street

Oh! how we sang ev'ry time the gang
would meet.

Heart of my heart meant friends were
dearer then

Too bad we had to part,
I know a tear would glisten
If once more I could listen to
The gang that sang heart of my heart.

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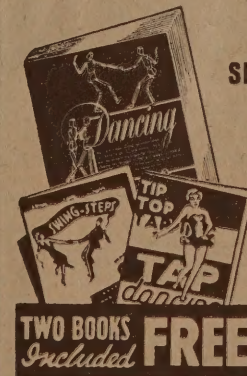
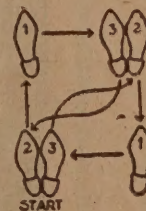


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FISHIN' FOR THE MOON

Eddie Seiler Sol Marcus Guy Wood

Fishin' for the moon in the sea

Is the same as wishin'

You'd fall in love with me!

Many times I thought I had

The moon on my line,

And many times I thought

That you, would be all mine

I'm a fool I know chasin' you!

Catchin' my own shadow

Is easier to do

And wishin' that you'd ever fall in love

with me

Is like fishin' for the moon in the sea.

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WHILE YOU'RE AWAY

(From the Warner Bros. Picture "My Reputation")
Stanley Adams Max Steiner

While you're away I'd rather be alone

And dream about the sweetest thrill I've
ever known

While you're away can some new
romance start

Somebody else might fool my eyes, but
not my heart

Without your love I try to get along

But when I add up life I find the answer
wrong

I go on hoping ev'rything will turn out
right

My heart is with you day and night

While you're away.

Copyright 1945 by Remick Music Corporation

WHAT MAKES THE SUNSET?

(From the M-G-M Picture "Anchors Aweigh")
Sammy Cahn Jules Styne

What makes the sunset? What makes
the moon rise?

What makes the tide remember to hide
and why does it soon rise?

What makes a star fall? Where does it
fall to?

Why does its flight make us stop in
the night and wish as we all do?

And what holds a cloud together?

Makes the sky so blue?

What makes a sunset? What makes the
moon rise?

Is it my love for you?

Copyright 1944 Miller Music Corp.

THERE MUST BE A WAY

Sammy Gallop David Saxon Robert S. Cook

There must be a way

To help me forget that we're through

There must be a way

To stop me from dreaming of you.

There must be a star in the skies

That isn't reflecting your eyes;

There must be a way to disguise

How much I miss you.

There must be a song

That doesn't remind me of you;

There must be a kiss

To thrill me like yours used to do.

I looked for a way to be happy,

Happy with somebody new

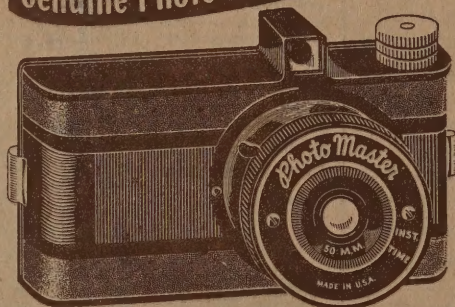
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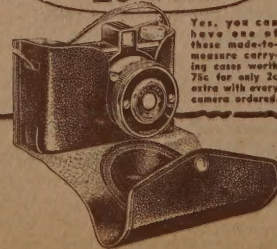
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